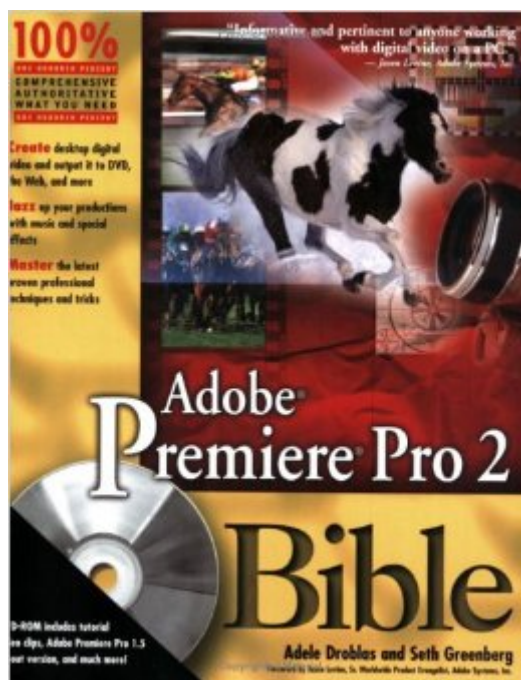


The book was found

Adobe Premiere Pro 2 Bible



Synopsis

Whether you're a beginning video editor or a professional producer, now you can master the world's leading digital video software application. In this comprehensive guide to the latest release of Adobe Premiere Pro, it's all here - the basics of capturing, editing, and outputting digital video, as well as advanced techniques for professionally integrating music, narration, and special effects. Full of step-by-step instructions, tips, and tricks of the trade, this definitive reference belongs on your desktop or in your editing suite. Inside, you'll find complete coverage of Adobe Premiere Pro 2 Build a video project clip by clip in the Timeline Mix sound while viewing video with the Audio Mixer Punch up your video production with Adobe(r) After Effects(r) and your audio with Adobe Audition(r) Create precision edits using the Source, Program, and Trim Monitors Create rolling, scrolling, or drop-shadow titles Integrate Illustrator(r), Photoshop(r), and other files Create interactive DVDs using Premiere Pro's new DVD templates or Adobe(r) Encore DVD Export video to DVD, the Web, CD, and videotape Edit multi-camera shoots using the Multi-Camera Monitor

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Customer Reviews

This book started out great. After some explanation, it guided me through a simple video editing project in the first chapter that worked and communicated some basic ideas. It got me excited about learning more and then it disappointed me bitterly. The rest of the book does not teach the way the first chapter does. It does do a systematic and fairly thorough job of explaining things in the interface

but the usable examples are few and far between. This works well for some people but not for me. I learn better by doing along with the reading. This guide is woefully inadequate for that. Still, it is a handy reference. It's too bad I will have to further my training elsewhere.

It is obvious that the authors of this book went to a lot of work to provide an excellent guide to Adobe Premiere 6.0. Unfortunately, it appears that the quality assurance on the enclosed CD-ROM was close to zero. Specifically: a) there was supposed to be a SETUP function that would install all of the tutorial files, but there wasn't, so a manual install was necessary (no big deal), b) some files would not import into Premiere because they had the wrong extension, i.e., ".aiff" instead of ".aif" (not too big of a deal) and c) one of the tutorial files were just plain missing (kind of a big deal). This was Chapter 1. It's hard to get motivated about doing the rest of the tutorials when this was the initial experience. After encountering these problems, I searched for a website where errata for the book was published, but I didn't find one mentioned in the book or by checking the Hungry Minds (the publisher) main website. On the other hand, there is a chapter on putting video onto a CD-ROM and also information regarding the use of other tools such as Macromedia Director-topics that are interest to me.

I looked around for awhile, before I bought this book. I wanted a book that would teach me step by step on how to edit with Premiere Pro. Never having any knowledge on how to use Premiere Pro, this was what I needed to start editing Wedding Videos. The book covers everything, from basics to more advance tutorials. The great thing about this book is that it comes with a DVD with all that you need to get you started. It comes with free trial versions of Adobe Premiere Pro, After Effects, Encore DVD, Photoshop etc... The down side is that the Trial Versions only last 30 Days after installing on your PC. So that means you have only 30 days to Complete your Tutorials. It's a thick book, but it's 100% comprehensive. Great for Begginers...

I've worked wirth and recommended the past several editions of this book -- and each one has been better than the last. With the Premiere Pro 2 edition, Droblas and Greenberg have raised the bar even further, with even more comprehensive information and valuable insight on workflow, special effects and creating smoothly running, professional looking digital video. The enhanced information on creating animated menus is especially valuable. I'm using this in my own work, as well as recommending it to my students.

As a novice Premiere user, I found this book to be thorough and comprehensive. It provided all of the information I needed to get going, and I've referred to it many times in the past couple of months when I just needed a guidance on a particular situation. Some of the screenshots are dark, but still useful if not highly aesthetic. The files on the DVD are very useful.

Contrary to one of the reviews listed here: If you have the latest version of QuickTime installed on your PC, you should have no problem loading the Premiere Pro tutorial files. Most of the Tutorial files in the Premiere Pro Bible are high quality QuickTime DV files which are compatible with Premiere Pro.

The only reason I can see for buying this book is if you have a pirated version of the software with no manual. I know the Adobe manual well and I found nothing beyond what I knew already, except for a few ideas on how to use Adobe After Effects (which I would have expected in an After Effects Bible).

I'm new to Premiere so I thought this book looks rather promising. I have to admit I haven't read the whole book. I'm still stuck at chapter 1 ('Premiere Quickstart'), and that's because the steps given are not entirely in sequence, some important labels in the diagram are missing (where's the thread area you're talking about?), and things work out differently than described. In summary, this book (at least the first chapter) is a sloppy piece of work. Don't touch it if you're a beginner.

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